



## How do we teach Music at St Paul's?

### Music Vision Statement:

Our music curriculum aims to provide all pupils with a high-quality music education which engages and inspires them to develop a life-long love of music, increases their self-confidence, creativity, and imagination, and provides opportunities for self-expression and a sense of personal achievement. Modelled on the National Curriculum, we offer opportunities for pupils to develop their talents in all aspects of music including composition, singing and appreciation.

### Our Vision:

- That pupils will develop an ability to listen to, and appreciate a wide variety of music, including different styles, periods and cultures
- That pupils will have opportunities to explore and express ideas and feelings about music, in a variety of ways
- We will encourage active involvement in creating and developing musical ideas using voice and instruments
- We will nurture a sense of group identity and togetherness through composing, rehearsing and performing music with others to an audience
- We will help pupils develop self-discipline and creativity, aesthetic sensitivity and fulfilment through music
- We will develop pupils' awareness and understanding of music from a variety of styles, periods and cultures
- We will enable all pupils to access to and develop an enjoyment of music which will sustain through their lives

Music is a unique way of communicating that can inspire and motivate pupils. It is a vehicle for individual expression, and it can play an important role in the personal development of all. Music can reflect the culture and society that we live in or come from, and the teaching and learning of music enables pupils to learn more about the world we live in. Music can play an important role in helping pupils feel part of a community. We provide opportunities for all to create, play, perform and enjoy music; to develop the skills to appreciate a wide variety of musical forms, and to develop the confidence to make informed judgements about music.

The aims of the music curriculum are to:

- Perform, listen to, review and evaluate music across a range of different periods, genres, styles and traditions, including the work of the great composers and musicians
- Learn to sing and use the voice, to create and compose music on their own and collaboratively, to learn a musical instrument, use technology appropriately and to have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations

### **Inclusion**

Music is unique in the way it brings people together: our curriculum ensures that every pupil is given the opportunity to take part and to experience music. We will take part in opportunities that enrich, compliment and extend our teaching. We will commit to training staff to be aware of and sensitive to the issues that can prevent participation and to access means that overcome barriers to musical inclusion

### **Teaching and learning**

We aim to make music an enjoyable learning experience. Singing lies at the heart of music teaching and coming together during assemblies is an important part of school life. Our curriculum gives focus to developing pupils' ability to sing in tune and within groups, as well as learning about the structure and organisation of songs. We teach them to listen to and appreciate different forms of music.

Pupils develop descriptive and analytical skills in music when learning how music can represent feelings and emotions. We also teach pupils how to compose music and to how to make music together. We do this by setting tasks which are open-ended and can have a variety of inclusive responses and success measures.

### **Planning**

We plan our music, referencing the national curriculum, the school's values and approach to learning using the Kapow Music scheme, ensuring that topics link and extend pupils prior learning wherever possible. While there are opportunities for pupils of all abilities to develop their skills and knowledge, the progression planned means that pupils are increasingly challenged as they move through the school.

### **The Foundation Stage**

We teach music in the foundation stage as an integral part of topic work covered during the year. We relate the musical aspects of the pupils' work to the objectives set out in the Early Learning Goals which underpin the curriculum planning for pupils aged three to five. Music contributes to pupils' personal and social development e.g. counting songs foster a child's mathematical abilities and songs about different cultures increase a child's knowledge and fosters a wider appreciation of diversity.

### **Spiritual, Moral, Social and Cultural Development**

Creating, performing and listening to music can be a moving or even spiritual experience for many. We encourage pupils to reflect on the important effect that music can have on their mood and senses. Pupils are given the opportunity to experience music from different cultures which encourages positive attitudes towards other beliefs and societies.

### **Resources**

There are adequate music resources for use across the school. EYFS have their own selection of maintained musical instruments for use in classrooms. A central area in school stores the rest of the musical instruments. The music subject leader arranges other musical resources to be loaned to the school and delivers to classes as required.

### **Assessment and Monitoring**

Pupils demonstrate their ability in music in a variety of different ways. Teacher's will assess pupils' work in music by undertaking both formal and informal assessments during lessons. The teacher will assess a piece of work giving oral or written feedback as necessary to inform future progress.