

Music Long Term Plan 2025-2026

	Autumn		Spring		Summer	
Nursery	<p>Show attention to sounds and music. Respond emotionally and physically to music when it changes. Move and dance to music. Anticipate phrases and actions in rhymes and songs. Explore their voices and enjoy making sounds. Join in with songs and rhymes, making some sounds. Make rhythmical and repetitive sounds. Explore a range of sound-makers and instruments and play them in different ways. Listen with increased attention to sounds. Join in with songs and begin to remember some words.</p>		<p>Begin to learn songs. To recite some nursery rhymes. Play instruments with increasing control to express their feelings and thoughts.</p>		<p>Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.</p>	
Reception	<p>Kapow Unit -Exploring sound Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.</p>	<p>Kapow Unit - Celebration music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.</p>	<p>Kapow Unit - Musical stories A unit based on traditional children's tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.</p>	<p>Kapow Unit - Music and movement Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.</p>	<p>Kapow Unit - Transport Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.</p>	<p>Kapow Unit - Big band Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.</p>
Year 1	<p>Kapow Unit - Keeping the pulse (My Favourite Things) Children explore keeping the pulse together through music and movement, by exploring their favourite things.</p>	<p>Kapow Unit – Tempo: Snail and mouse Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme</p>	<p>Kapow Unit – Dynamics (Seaside) Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent the seaside.</p>	<p>Kapow Unit – Sound Patterns (Fairytale) Through Fairytale, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating</p>	<p>Kapow Unit – Pitch (Superheroes) Learning how to identify high and low notes and to compose a simple tune to represent a superhero.</p>	<p>Kapow Unit – Musical Symbols (Under the Sea) Children combine all the musical concepts learned throughout Year 1 for an underwater-themed</p>

		and a song focussing on fast and slow.		rhythmic patterns to tell a familiar fairytale.		performance incorporating instrumental, vocal and body sounds.
Year 2	Kapow Unit – Call and response (Animals) Using instruments to represent animals, copying rhythms and creating call and response rhythms.	Kapow Unit – Instruments (Musical storytelling) Children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.	Kapow Unit – Singing (On This Island) Learning folk songs and creating sounds to represent three contrasting landscapes: seaside, countryside and city.	Kapow Unit - Contrasting Dynamics (space) Developing knowledge and understanding of dynamics using instruments; learning to compose and play rhythms to represent planets.	Kapow Unit – Structure (Myths and Legends) Developing an understanding of structure by exploring and ordering rhythms.	Kapow Unit - Pitch (Musical Me) Exploring the song ‘Once a Man Fell in a Well’, playing it using tuned percussion and reading simple symbols representing pitch.
Year 3	Kapow Unit - Developing singing technique: the Vikings The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.	Kapow Unit – Jazz Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.	Kapow Unit - Traditional instruments and improvisation: India Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.	Kapow Unit – Ballads Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Kapow Unit - Pentatonic melodies and composition (Chinese New Year) Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Kapow Unit - Creating compositions in response to an animation (Mountains) Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.

<p>Year 4</p>	<p>Kapow Unit – Body and Tuned Percussion (Rainforests) A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p>	<p>Kapow Unit - Samba and carnival sounds and instruments (South America) Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.</p>	<p>Kapow Unit – Haiku, music and performance (Hanami festival) This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance.</p>	<p>Kapow Unit - Rock and Roll Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.</p>	<p>Kapow Unit - Changes in pitch, tempo and dynamics: Rivers Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p>	<p>Kapow Unit - Adapting and transposing motifs: Romans Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p>
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